

Online Workshop

„Archaeological University Collections: Past Lessons and Future Goals“

27 & 28 November 2023

Zoom link: <https://helsinki.zoom.us/j/65679237484?pwd=c3pqWGp4cXUrLzU3L20yYViveUNJQT09>

Meeting ID: 656 7923 7484

Passcode: 666304

All times CET

27 NOVEMBER 2023

10:00–10:20 *Opening and Introduction*

Polly Lohmann & Anna-Maria Wilskman
(University of Heidelberg & University of Helsinki)

Session 1: Digitisation in Research and Teaching

Chair: Polly Lohmann (Heidelberg University)

10:20–11:00 *Digitising the Toro Farnese. A New 3D Project in the Plaster Cast Collection of the Museum of Antiquities at Leipzig University*

Joana Apelt, Katharina Meinecke & Paula Michalski (University of Leipzig)

11:00–11:40 *Three 3D Projects of the Archaeological Museum of the University of Münster*

Helge Nieswand & Ammalina Schöler (University of Münster)

(11:40–12:00 coffee break/time buffer)

12:00–12:40 *Interactivation of a Dust-Catcher: with Students – for Students – for Research*

Barbora Weissová, Clarissa Haubenthal & Leah Schiebel (Ruhr University Bochum)

(12:40–13:40 lunch break)

Session 2: Object-Based Teaching, Learning & Students' Involvement

Chair: Anna-Maria Wilskman (University of Helsinki)

13:40–14:20 *A Labour of Sisyphus? Challenges in Managing a Small Study Collection*

Matthias Meinecke (Leipzig University)

14:20–15:00 *Chances and Challenges of Students' Work: Studying Greek Ceramics in the Heidelberg Collection of Classical Antiquities*

Katharina Voll (Heidelberg University)

(15:00–15:20 coffee break/time buffer)

15:20–16:00 *The Value of Coins in the History Classroom: Increasing Accessibility, Inclusivity, and Primary-Source Literacy for First-Year Students*
Allison B. Kidd (College of Charleston)

16:00–16:40 *Campana Reliefs from the Magoffin Collection of the Wilcox Classical Museum*
Phil Stinson & Aaron Fugate (University of Kansas)

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Session 3: Public Outreach, Participation & Identity

Chair: Miia-Leena Tiili (Tiedemuseo Liekki – Helsinki University Museum Flame)

9:20–10:00 *Thriving in the Presence of Uncertainty: Bringing Medical Professionals into the Museum*
Ashley Cercone, Archana Mishra & Robert Scalise (University at Buffalo)

10:00–10:40 *Old Collections on New Pathways: The Case of the Jena Collection of Antiquities*
Eva Winter, Stefanie Adler & Nick Petukat (University of Jena)

10:40–11:20 *Handling our Past: Widening Participation in Classics in Ireland with a University Collection*
Jo Day, Bridget Martin & Sasha Smith (University College Dublin)

(11:20–11:40 coffee break/time buffer)

11:40–12:20 *Moving Forward or Treading Water? Experiences from the Vienna Archaeological Collection and the Quest for Sustainability*
Matthias Hoernes (University of Vienna)

12:20–13:00 *„Making‘ an Exhibition – New Approaches to Teaching and Exhibiting in the Kunstsammlungen Antike Bochum*
Lucas Latzel & Soi Agelidis (Ruhr University Bochum)

(13:00–14:00 lunch break)

14:00–14:40 *Managing the Identity of a University Museum. The Case of GiArA – Plaster Casts Museum and Antiquarium of the University of Pisa*
Chiara Tarantino (University of Pisa)

14:40–15:20 *Not at Home – Peruvian Archaeological Collections at Bryn Mawr College*
Carrie Robbins, Curator & Marianne Weldon (Bryn Mawr College)

(15:20–15:40 coffee break/time buffer)



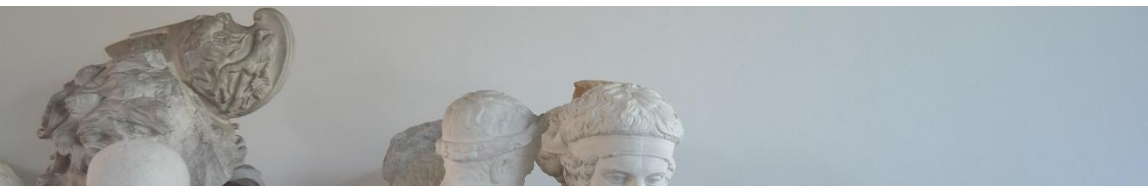
Session 4: Out of the Box

Chair: Polly Lohmann (Heidelberg University)

15:40–16:20 *Constructing Archaeological Learning at the Museum L with Archives and Collections*

Bénédicte Duvernay, Muriel Damien, Charlotte Langohr, Anthony Peeters, Alizé Van Brussel, Annelies Van de Ven & Laurent Verslype (Museum L/Catholic University of Louvain)

~ All interested participants are welcome to join without prior registration ~



Main objectives of the workshop:

Established as ‘study collections’, archaeological university collections combine academic teaching, research, and public outreach. Such collections often have a fascinating history of their own, as some collections were systematically formed to serve teaching and research, and sometimes even addressing the broader public, while others emerged as a side product of the teaching activities, without a clear museological programme. Facing growing demands, but at the same time often operating on a minimum financial support and human resources, many university collections have to constantly justify their existence and funding both politically and socially.

A better visibility from outside and intensive research showing the value of archaeological and art historical university collections is one survival strategy which needs ideas and engagement. Papers will present projects from and with university collections in the fields of teaching, research and public outreach. With the workshop, we aim to stimulate open discussions about the current and future role of archaeological university collections and to create a room to share ideas and experiences that can be imported, helping to strengthen individual collections and contributing to the common goal of raising awareness for their importance.



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