

A traditional Islamic manuscript illustration depicting a man on a horse. The man is wearing a white turban and a brown tunic with gold patterns. He is holding a bow and arrow. The horse is brown and decorated with gold and blue patterns. The background shows a landscape with a blue sky, white clouds, and a green field. The style is characteristic of Persian or Central Asian manuscript illumination.

Insegnamenti di Lingua siriana e di
Codicologia orientale

***Islamic manuscript
illustration and the legacy
of Inner Asia***

Seminario di

Laura E. Parodi

Università degli studi di Genova

Martedì 17 ottobre – ore 16:00 – 18:00 - Aula Pao-B2