

# Humboldt Kolleg Pisa

## March 23rd-24th, 2023

### “For Sense is this Wonderful Word”: Hegel and the Aesthetic

Aula Magna Palazzo Boileau  
Via Santa Maria 85

#### 23 March

9-9.30: Opening and Greetings by Alessandra Fussi, Director of the Philosophy degrees, Università di Pisa

9.30-10.15: Michael Forster, *Hegel on Ancient Tragedy*

10.15-11: Kenneth R. Westphal, *Hegel & World-Historical Art: Miles Davis in Berlin*, October 22nd, 1983 (<https://www.youtube.com/watch?v=5KhwcU0ObUo>)

11-11.30: Break

11.30-12.15: Nicola Ramazzotto, *Senseful Art and Senseless Aesthetics? Hegel on Poetic Language*

12.15-13: Bruno Haas, *Typology of “Sense”: Symbolic, Iconic, Functional. Hegel on the “Forms of Art”*

13-14.45: Lunch

14.45-15.30: Francesca Iannelli, *Die Galaxie des Hyperästhetischen bei Hegel*

15.30-16.15: Klaus Vieweg, *Wahlverwandtschaft – Goethe und Hegel*

16.15-16.45: Break

16.45-17.30: Francesco Campana, *The Sense of Representation. On the Role of Vorstellung in Hegel’s Aesthetics*

17.30-18.00: Presentation of the newly found manuscripts of Hegel’s Lectures on Aesthetics (Klaus Vieweg, Francesca Iannelli)

#### 24 March

9-9.45: Marina Bykova, *Hegel and the Truth of Art*

9.45-10.30: Alberto L. Siani, *Aesthetics and/as/ or Philosophy of Art: Hegelian Variations*

10.30-11: Break

11-11.45: Paolo D’Angelo, *Other Deaths of Art. On Some Antecedents of the Hegelian Thesis*

11.45-12.30: Elena Romagnoli, *Embodiment in the Romantic Form of Art: Remarks on Hegel’s Aesthetics*

12.30-13: Presentation of the Humboldt Foundation Programs and Postdoctoral Fellowships (Alessandra Beccarisi, Humboldt Ambassador Scientist for Italy)

13-14.45: Lunch

14.45-15.30: Christian Krijnen, *Absolute Spirit*

15.30-16.15: Mario Farina, *Hegel’s Notion of Symbol. The Aesthetics between System and Interpretation*

16.15-16.45: Break

16.45-17.30: Cinzia Ferrini, *Hegel, Sensation and Doing Justice to the Real Externalities of Beings*

17.30-18.15: Paul A. Kottman, *Disinterested Pleasure, Passionless Love: Hegel and Kant on Post-Melancholic Life*