



Pragmatist Aesthetics in Dialogue

Online International Conference

December 13-15, 2021 (online at: urly.it/3gk5y)

University of **Pisa** / University of **Florence**

(with: A. Berleant, R.M. Calcaterra, R. Dreon, G.L. Iannilli, D. Manca, S. Marino, G. Matteucci, A. Merlini, N. Ramazzotto, E. Romagnoli, R. Shusterman, M. Sessa, A.L. Siani, K. Stickers, M. Vero)

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Link to participate: urly.it/3gk5y

Monday, December 13

Morning (9.00-12.00 CET). Chair: **Nicola Ramazzotto**

Institutional greetings

Nicola Ramazzotto (Università di Pisa),
Introduction

Giovanni Matteucci (Università di Bologna),
*Pragmatism's Challenge to Aesthetics (Lectio
magistralis)*

Rosa Maria Calcaterra (Università di Roma Tre),
*The Continuity of Logic and Ontology in Dewey's
Aesthetics*

Afternoon (15-17.30 CET). Chair: **Marcello Sessa**

Roberta Dreon (Università di Venezia), *Dewey
After the End of Art. Evaluating the "Hegelian
Permanent Deposit" in Dewey's Aesthetics*

Daniilo Manca (Università di Pisa), *The Image of the
Environment. On the Match and Mismatch of
Pragmatism and Phenomenology*

Kenneth Stickers (Southern Illinois University), *The
Aesthetics of Existence: Foucault in Dialogue with
American Philosophy*

Tuesday, December 14

Morning (9.30-12.00 CET) Chair: **Anita Merlini**

Nicola Ramazzotto (Università di Pisa), *Art as
Horizon of Meaning. For a Dialogue between
Heidegger and Dewey*

Elena Romagnoli (Università di Pisa), *From a
Remote Pedestal to Everyday Life: the Role of Art
in Dewey and Gadamer*

Stefano Marino (Università di Bologna), *Meliorism
and Utopia: the Aesthetic Challenge of Popular Art
Between Pragmatism and Critical Theory of
Society*

Afternoon (15.30-18.00). Chair: **Elena Romagnoli**

Richard Shusterman (Florida Atlantic University),
*Pragmatist Aesthetics and Critical Theory (Lectio
magistralis)*

Discussion and roundtable

Wednesday, December 15

Morning (9.30-12.00 CET). Chair: **Daniilo Manca**

Gioia L. Iannilli (Università di Bologna), *The
Productive Quarrel Between Dewey and Everyday
Aesthetics*

Anita Merlini (Università di Trieste), *What Pictures
Do, What We Do with Pictures. Pictures, Practice,
Ideology*

Alberto L. Siani (Università di Pisa), *"Like the Dog
and the Flea". Elements of a Pragmatics of
Landscapes*

Afternoon (15.30-18.00 CET). Chair: **Marta Vero**

Arnold Berleant (Long Island University),
*Pragmatic Influences in Aesthetics (Lectio
magistralis)*

Discussion and roundtable
Conclusion and final greetings

For any further information, contact us! nicola.ramazzotto@phd.unipi.it



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Universities of Pisa and Florence*

