



UNIVERSITÀ DI PISA



Online Seminar

*From clay figurines to craft figures:
tracing producers' technical and social background through multidisciplinary approaches*

part of the PROCESS Project

Pharaonic Rescission: Objects as Crucibles of ancient Egyptian Societies

9 June 2021



Massimo **VIDALE**
University of Padua
*An innovative technique
for reconstructing
the chaîne opératoire
of a late neolithic figurine*

Dennis **BRAEKMANS**, Athena **VAN DER PERRE**,
Vanessa **BOSCHLOSS**, Hendrik **HAMEEUW**
*Leiden University, Royal Museums of Art
and History, Ghent University, KU Leuven*
*Skin-deep: chemical characterisation of unfired
clay and innovative imaging techniques for
the study of Egyptian execration figurines*

Elisabetta **STARNINI**
University of Pisa
*In the beginning: anthropomorphic
clay figurines in prehistoric Europe*

Michelle **WHITFORD**
Macquarie University
*Understanding Egyptian shabti manufacture
via morphology and elemental analyses*

Caterina **DE VITO**, Laura **MEDEGHINI**,
Silvano **MIGNARDI**
Sapienza University of Rome
*Mineralogy and petrography as key drivers
to understand the technological
background of ancient people*

Gianluca **MINIACI**, Vanessa **FORTE**
University of Pisa
*Unravelling the makers: people
and techniques behind
the figurines of Lahun*

The seminar will be held on Microsoft Teams at this link: <https://tinyurl.com/y7yzcuk4>

For more information: process.miniaci@gmail.com