



New Ancient
Philosophy
Volumes from
Turin

THE
SHELVES



Organized by F.M. Petrucci (Turin), F. Pelosi (Pisa)
A. Piazzalunga (Turin-Genève), G. De Cesaris (KU Leuven)

WITH THE COLLABORATION OF CAMBRIDGE UNIVERSITY PRESS

March 18th, 14:00-16:00

F. PELOSI, F.M. PETRUCCI (eds.)
Music and Philosophy in the Roman Empire
CUP, Cambridge 2021

Discussion of the volume by
Gretchen REYDAMS-SCHILS (Notre Dame)
and **George KARAMANOLIS (Wien)**

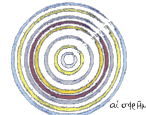
With the participation of **Giovanna R. GIARDINA, Christina HOENIG, Alexandra MICHALEWSKI, Dominic O'MEARA, Harold TARRANT, Mate VERES.**



Is music just matter of hearing and producing notes? And is it of interest just to musicians? By exploring different authors and philosophical trends of the Roman Empire, from Philo of Alexandria to Alexander of Aphrodisias, from the rebirth of Platonism with Plutarch to the last Neoplatonists, this book sheds light on different ways in which music and musical notions were made a crucial part of philosophical discourse. Far from being mere metaphors, notions such as harmony, concord and attunement became key philosophical tools in order to better grasp and conceptualise fundamental notions in philosophical debates from cosmology to ethics and from epistemology to theology. The volume is written by a distinguished international team of contributors.

All meetings will take place on Zoom. To register and participate, please send an e-mail to filosofia.antica.to@gmail.com. Recordings of all the events will be made available on our Facebook page and Youtube channel (Filosofia Antica a Torino).

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