

Kitab – Egyptology in Focus

Material Culture of ancient Egypt and Nubia

Series Title: Kitab – Egyptology in Focus

Publisher: NICANOR Books

<https://nicanorbooks.co.uk>

Series founder: Gianluca Miniaci

Minimum length: 15,000 words (flexible)

Maximum length: 35,000 words

Size of the volumes: B5 (approximately)

Images: no limit but the volume should not exceed 160 pages

Maximum extension of the volume (text + images): 160 pages

Rationale:

Kitab's origin is driven by the need to have a scientific vehicle for those research topics which do not fit neatly into the format of a journal article or a book: the research is too short concise for a full monograph but too long and structured for a journal article (which are often unacceptable for publication over 10–15,000 words). **Kitab** aims to include wide ranges of subjects within the field of Egyptology and Nubiology through thematic centered sub-series (see below *). **Kitab** welcomes smaller research topics for transformation into small, focused volumes which have the advantage of spotlighting the research subject by isolating it in single standing-alone volumes, thus avoiding the research being dispersed between miscellaneous articles in journals and collective volumes.

* **Kitab** aims at hosting focused researches on unique subjects which are usually too long for journal articles and too short for a monograph, as for instance full-body archaeological reports, presentation of a group of objects, transcription/translation of long texts, prosopographical studies, catalogue of museum small sections, base for launching theoretical ideas and methods, etc.

Kitab is conceived as an “umbrella series” hosting several sub-series which will be devoted to specific subject. The first **sub-series** is devoted to the “**Material Culture of ancient Egypt and Nubia**”.

Sub-series: Material Culture of ancient Egypt and Nubia

Editor-in-chief for the sub-series Material Culture: Gianluca Miniaci

Scientific board for the sub-series Material Culture:

Miroslav Bárta, Manfred Bietak, Julia Budka, Simon Connor, Kenneth Griffin, Ahmed Mekawy, Antonio Morales, Claudia Näser, Rune Nyord, Campbell Price, Yasmine El-Shazly, Angela Tooley, Yann Tristant

WHY publish with **Kitab**? It offers:

- An immediate publication vehicle for research topics that may not find publication elsewhere, straddling the world of journals and that of books;
- Swift publication (within 2 months from manuscript submission);
- High scientific standards: control provided by a scientific board and all volumes will be subject to peer-review;
- Digital printing in full color;
- Sewn binding (for a fee);
- Hybrid format (printed and online, in gold online pdf access);
- Golden open access pdf online (for a fee);
- Wide distribution worldwide with Casemate distributor;
- Dotation of an ISBN number.

If you have a paper or a research topic that fits within the scope of **Kitab**, please submit a proposal (a preliminary title and 200 word description) or directly a final manuscript to the following addresses:

Prof. Dr. Gianluca Miniaci (gianluca.miniaci@unipi.it) and Nicanor Books editor (Nikanorbooks@yahoo.com).

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