



## “Italian Music”

Spring 2018 (February, 26 – May, 21)

Mondays, 4–7 pm AULA MUSICA (Palazzo Matteucci, Piazza Torricelli 2, Pisa – second floor)

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### **Aims**

The course aims at providing an introduction to the main genres of Italian music across the centuries. Opera, instrumental music, film music, folk music and popular music will be equally considered.

### **Methodology**

Each music genre will be examined as individual examples in their historical, social and aesthetic context. Special emphasis will be placed on music as performance and on its representation through the media (records, radio, cinema, television). During the course, different approaches will be explored, including historical research, ethnography, music analysis, performance and media studies.

### **Topics**

- Day 1. (26 Feb)      INTRO      *Italian Music: Introduction, Questionnaire, Discussion*
- TOPIC I (1)      *Italian National Anthem*
- Day 2. (12 Mar)      TOPIC I (2)      *Italian National Anthem: Presentations and Discussion*
- Day 3. (19 Mar)      TOPIC II (1)      *Italian Film Music*
- Day 4. (26 Mar)      TOPIC II (2)      *Italian Film Music: Presentations and Discussion*
- Day 5. (16 Apr)      TOPIC III (1)      *Italian Opera*
- Day 6. (23 Apr)      TOPIC III (2)      *Italian Opera: Presentations and Discussion*
- Day 7. (30 Apr)      TOPIC IV (1)      *Italian Art Music*
- Day 8. (7 May)      TOPIC IV (2)      *Italian Art Music: Presentations and Discussion*
- Day 9. (14 May)      TOPIC V (1)      *Italian Popular Music*
- Day 10. (21 May)      TOPIC V (2)      *Italian Popular Music: Presentations and Discussion*

### **Prerequisite Bibliography**

- Nicholas Cook, *Music: A Very Short Introduction*, Oxford: Oxford University Press, 1998.



### **Remarks**

- During the first day of the class, the students will be asked to complete a questionnaire about their relationship to music (this does not affect the final grade).
- Audio and audiovisual examples, links, texts and other material used in the course will be made available to the students via the Moodle platform.
- Each topic will include a discussion devoted to the comparison between the music genre in Italy and in the countries where the international students come from.
- The students are expected to actively participate in the discussions.
- Each student will be asked to prepare a short presentation or a written report about one of the topics.
- The final exam will consist of two parts: in the first part the students will have to deliver a 10-minute presentation on a topic of their choice, and in the second part they will answer questions about other topics.

### **Grading Components and Weighting**

- active participation in the discussions: up to **10** points
- written report about one class: up to **5** points
- final presentation about one topic: up to **5** points
- final oral exam (questions & answers): up to **10** points

### **Final Grade**

- minimum passing grade: **18**
- highest grade: **30**